

Drama and theatre-based participatory action research

Kata Horváth

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Distinction 1

Participatory research

Art-based research

Participatory art-based research

Distinction 2.

Drama as social intervention

Drama as research

Drama-based participatory action research

The potential of drama-based interventions to make change is due to their transformative power of changing concepts and interpretations about social reality, and by these means to their capacity to extent the circle of conceivable and achievable social actions.

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- It works with symbolic tools
- It works with roles
- It creates public space

Distinction 3.

Forms of applied drama

Forms of applied theatre